

NARNI & MARMORE WATERFALLS

Nature & Mystery



*“... Roar of waters! From the headlong height Velino cleaves the wave-worn precipice.
The fall of waters! Rapid as the light the flashing mass foams shaking the abyss ...”*

from Lord Byron



Departure from **Rome**

Arrival in **Marmore Waterfalls** and guided tour

Lunch at good local restaurant

Afternoon **Narni** guided tour and tasting of local products

Tour Card
NARNI & MARMORE WATERFALLS
MAIN STAYS Marmore Waterfalls - Mysteries of Narni underground
PRICE: € 60 (min. 25 people)
Price Includes Coach for all the tour - Lunch in typical restaurant - Guide - Tastings
Price Doesn't Include Tickets - Everything not included in "Price Includes"
For extra-transfer, particular requests or custom solutions please mail to RosiTour

SOME NEWS IN BRIEF ON NARNI AND WATERFALLS MARMORE

NARNI

Medieval small town, Narni from its hill overlooking the narrow gorge of the Nera and the Terni basin. Its strategic location, on the Via Flaminia, has secured a major role in the earliest period, Umbrian and Roman, and then in the Middle Ages, which is reflected in the beauty and monumental conception that animates its religious and civil buildings. Up on the hill, the town is dominated by a fortress of the XIV century.

Very interesting, between the buildings, are the Cathedral of San Giovenale and the small church of Santa Maria Impensole. Inside the town hall you can find the most important painting of the city, a shovel Ghirlandaio.

The itinerary (half day) includes

- ✓ **NARNI UNDERGROUND**, with the underground church, the halls of the Inquisition and the church of San Domenico
- ✓ Piazza Garibaldi with the cistern Middle-Age
- ✓ Cathedral of San Giovenale, the patron saint of the city, and early Christian chapel where he was buried in 376 AD
- ✓ Palazzo dei Priori
- ✓ Palazzo Comunale, in the Council Chamber is the Coronation of the Virgin, painted by Ghirlandaio
- ✓ Church of Santa Maria Impensole
- ✓ Glimpses and medieval alleys

THE MARMORE WATERFALLS

The Marmore Falls is an artificial hydraulic due to the Romans; the river Velino, in fact, widened in the years before 290 BC in a large area of stagnant water, marshy and unhealthy. In order to drain this water, the consul Curio Dentato dug a channel to direct towards the cliff Marmore, and from there would make her fall, with a jump of 165 meters, below the bed of the river Nera.

The spectacular leap of Marmore Waterfall has inspired poets and artists of every period of history: Virgil in the "Aeneid", Cicero and G. Byron in "Childe Harolds Pilgrimage".

For nearly 50 years the waters of the waterfall is used to power the hydroelectric Galleto. Consequently, the waterfall can be seen only in the schedule. It was thanks to the richness of these waters and their energy, it was possible the rise, in Terni, steel industries, electrochemical and electrical properties.